

# The Role of Women From the Perspective of Horacio Quiroga's Stories



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## Horacio Quiroga

California State University Monterey Bay

Roman Cabrera & Jazmin Mendoza Morales



Cite: :pancho, Villa pinterest. com

Advisor: Dr. Christine Fernandez

# Outline (literature/culture)

- Research questions
- Research purpose
- Literary review
- Methodology: Biografía de Horacio Quiroga
- Analysis
- Conclusion
- Bibliography
- Questions



Fuente: isbl.eu

# Purpose of the Research

- The decisions that develop the sinister destiny of women in the 20th century through the stories of Horacio Quiroga.
- Women's rights in Uruguay in the 20th century through Quiroga's stories.
- How gender roles are divided from marriage in Quiroga's Stories.



Barahona, Diego. "Cuál es su propósito?" La Noticia, 2018

# Literary Review

- Women in the time and region of Quiroga, Uruguay, first decades of the 20th century in Uruguay
- Tropes regarding women in the literature of the time
- Studies on Quiroga's tales, including the role of women in Quiroga's tales



# Investigation Questions

- How are gender roles played out from romantic relationships?
- What are the factors that lead to the tragic destiny of women?



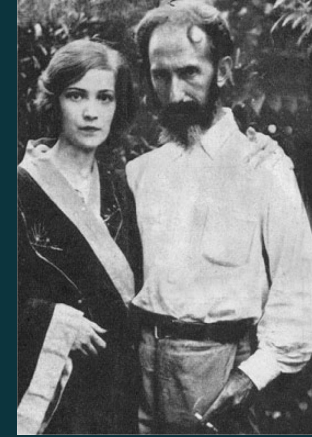
# Horacio Quiroga

- Horacio nació en Diciembre 31, 1878 Salto Uruguay
- Murió el 19 de Febrero 1937 (58 años) en Buenos Aires Argentina
- su mama Pastora Forteza
- su papá Prudencio Quiroga
- padrastro Ascencio Barcos
- su primera esposa Ana María Cires
- su segunda esposa maría Elena Bravo
- su amigo Federico ferrando
- suicide himself



segunda esposa

primera esposa



Cyanide

Hijos de quiroga primer matrimonio



# Analysis of the Stories

- *“La gallina degollada”*(1917)
  - *“Una estación de amor”*(1917)
  - *“El solitario”*(1917)
  - *“El almohadón de plumas”*(1917)
- Connections in stories



Fuente: Latimes. com

# “El Solitario”(1917)

- Character : Kassim & Maria
- Diamond: The state of loneliness inside Kassim's character





# “Una estación de amor”(1917)

- Characters : Octavio Nébel y Lidia Arrizabalaga
- Although there is no emotional abuse, there is when the woman decides to wait for that great love even though she knows she has no chance as long as the man makes his life with another woman and thus easily replaces the one who was supposed to be the love of his life, which expresses that a man can easily replace a woman.



# “El almohadón de plumas”

- “Solo esto me faltaba”
- Relationship between Jordan and Alicia
- Jordan as a character



# “La gallina degollada”(1917)

- Four brothers
- Parents of children
- Brothers commit atrocity to sister



# Conclusion

- Themes/conclusions we found from our theme
  
- Future studies that relate to our topic, limitations of our study



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# Questions?

